wartburg trumpet

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Dr. Jellema 'confident' of future, terms Berufung plan a 'wedding of values'

President Jellema reviewed the year confidently in four primary areas of interest.

By DENNIS HARRINGTON

Saying he was just as confident of "Wartburg's future now, as I was a year ago," President William Jellema took time out to review the past seven months for the Trumpet.

Dr. Jellema spoke on a number of areas, ranging from Berufung, a new concept in career counseling, to his thoughts on the school's future direction.

Berufung; Dr. Jellema said Berufung "holds enormous promise; it's a coming to grips with the needs of the student and the prospective student."

"Berufung," he continued, "is the wedding of values of the liberal arts college and occupations. Moreover, Berufung can give us a firm base to stand on. Other schools may be slipping around in the next couple years."

"With Berufung, we can defend, justify and articulate Wartburg's role," he said.

Wartburg's reputation: Dr. Jellema made it clear it has something special going for it, but the word is not getting out.

"Wartburg's quality considerably outreaches its fame and reputation. The story of the Wartburg has not gotten out; we're just starting to get the story out," Dr. Jellema said.

He said that "Changing Times" magazine (see related story) is including Wartburg in an article on unique colleges in the United States. The "Chicago Tribune" late this week came out with a story on Wartburg, in addition.

The private college: "Private colleges must collectively become more articulate," Dr. Jellema explained.

He said that understanding private education and its role in society is needed especially now. "Understanding private education by the church, legislature, press, business and industry is necessary," he said.

"It's (private education) a special kind of bastion whereby individual citizens are offered a buffer from the all-powerful state." He added that "people are the key--they add a critical ingrediant that a larger school lacks--community and humanity."

The future: "I have a lot of thoughts about tbe future, but each one is an article in itself," Dr. Jellema said.

He did have some general thoughts about Wartburg and the days ahead. "This institution," he said, "is going to be able to demonstrate its case; as a place where a peculiar and special kind of learning that embraces much more than the classroom."

"It will make its case, in spite of declines in enrollment. I'm just as confident of Wartburg's future as I was a year ago and just as confident of its strong points."

April 27

Navy Band closes Artist Series

What is described as "The World's Finest Band" will close out Wartburg 1974-75 Artist Series season here Sunday, April 27.

It is the official U.S. Navy Band from Washington, D.C., which will be performing here at 8 p.m. in Neumann Auditorium.

Under the direction of Lt. Cmdr. Ned Muffley, the 50-piece band will do a varied program, including overtures, marches, a concerto, music from Broadway plus other traditional band music.

Three soloists will be featured, including vocalist Heidi Hunter, a soprano who will be highlighted during two numbers from the rock-musical "Godspell," clarinetist John Coulehan, who will perform during Felix Mendelssohn's "Concerto in E Minor," and trumpeter Larry Skinner, who will solo in Claude T. Smith's "Fantasy for Trumpet."

Also scheduled are Clifton Williams' "Sinfonians March," Dmitri Kabalevsky's "Colas Breugnon Overture," Don Gillis' "Tulsa," Umberto Giordano's "Andrea Chenier," selections from "Gypsy," Louis Ganne's "Father of Victory March," John J. Morrissey's "Processional from 'viva Mexico,'" and Igor Stravinsky's "Fire Bird Suite."

The U.S. Navy Band, established as the Navy's official band March 4, 1925, the day Calvin Coolidge was inaugurated, is made up of 50 selected musicians. Each must have solo ability on one or more instruments.

Since its founding, the band has travelled throughout the U.S. on annual tours authorized by Congress and approved by the President. In addition, the band has performed in South America, Canada, Germany, Puerto Rico, Haiti and the Virgin Islands.

Lt Cmdr. Muffley assumed command of the band on June 29, 1973, bringing more than 20 years' service in Navy music.

The official U.S. Navy Band will finish the Artist Series season Sunday, April 27.

After enlisting in the Navy and completing the Basic Course at the Navy School of Music, he had tours of duty as a trumpet instrumentalist in Kodiak, Alaska, New Orleans and Jacksonville, Fla.

He was next selected for the Advanced Course of Instruction at the School of Music, graduated first in his class and was retained as a rehearsal conductor.

Experiment tests response

Misery loves company, but what about fear?

The social psychology class here attacked the question systematically, creating a controlled experiment to determine whether fear is greater when a person is alone.

Their goal was to confront subjects with a fear object and compare responses of subjects accompanied by a companion to subjects who were alone.

A five-foot boa constrictor provided the unusual touch.

The students used 24 volunteers. Each was given the following instructions in a small testing room by an experimenter:

"Walk over the the box on the left. Uncover it, look at the object in the box, return to your seat and write three adjectives that describe the object. "Return to the object, pick it up and handle it. Again sit down and write a short sentence describing it. "Repeat the procedure with the box on the right."

When subjects uncovered the box, they found one of two objects--a sponge or a five-foot boa constrictor! As might be guessed, reactions to the two objects differed.

"When some people were asked to pick up the snake, they left the experiment--which they were free to do," explained Carla Clark, a sophomore. "Others were very nervous but followed the instructions."

Totally, only four of 24 subjects were willing to pick up the boa constrictor. Even Dr. Stephen Epley, the instructor, was hesitant until the experiment was almost over.

From behind a one-way mirror, the subject's reaction times were measured. The key to the experiment was the length of time between the writing of the adjectives and the walk back to open the box and pick up the snake. Half of the subjects were alone, and half were with a "confederate," a member of the social psychology class who acted as a neutral cohort.

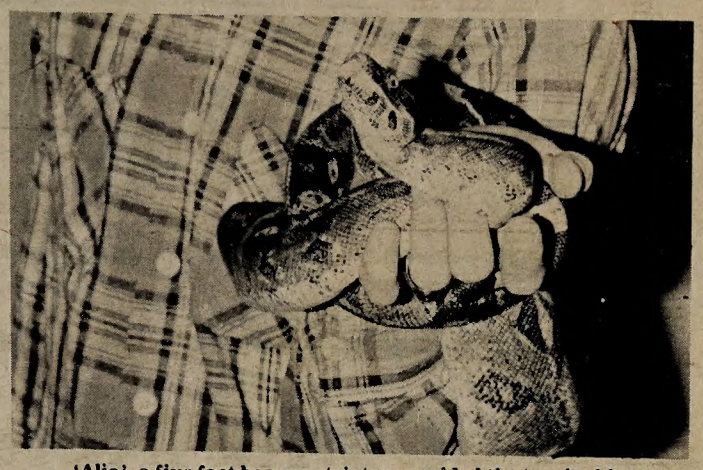
For two evenings, the hallway of the psychology floor took on a air of conspiracy as subjects appeared at scheduled intervals.

Careful precautions made the experiment even more secretive. Subjects were briefed before the experiment and signed consent statements. Female subjects were assigned a female confederate and males a male confederate to eliminate unwanted variables of male-female relationships. Half the time the snake was housed in the left box, half the time in the right box. After the experiment subjects were debriefed by another class member.

"We can say for certain that it takes a person longer to open a box with a snake than a box with a sponge! But the statistics comparing subject response with a companion to subject response alone were inconclusive," said freshman Phil Wood. (Did the fact of the snake outweigh all other controlled measurements?)

"Another thing we theorized was that the oldest child in a family might be less fearful than younger brothers and sisters. So we plotted fear responses with the subjects' birth order. Again results were inconclusive because we were unable to find enough first-born children to obtain a valid probability."

Dr. Epley said the experiment was well-planned even though no conclusions could be reached.



'Alia', a five foot boa constrictor provided the touch of fear.

Students felt the experiment suggested possibilities for further research.

However, they indicated they would not have been as trusting as the four people who picked up the snake.

"I wouldn't touch a boa constrictor no matter who told me too!"

'Hustlin' appears to be paying off for Admissions

By JANET BYE

"We're hustlin'," said Jack Fistler, director of admissions, "and we anticipate a slight increase in enrollment."

So far, according to Fistler, about the same number of applications have been sent in as last year at this time.

Fistler and his staff are now working on a two to three week program called Project Eastern Iowa.

This program will engage admission staff and faculty members in phoning students in eastern Iowa who have shown an interest in Wartburg.

It will also use the mailing of return cards and employ home visits to attract the students. The program is "going quite well," according to Fistler.

In the April, 1975, issue of "Changing Times," Wartburg is listed as one of only three colleges in the Midwest that is "different," because of the Berufung program and other academic opportunities available.

Mr. Fistler is hoping that this article will net Wartburg more national recognition.

"We have gotten a large response from the brochure on the Berufung program. This program seems to be able to capture the students' imagination."

Many students need career counseling, and this is also a part of the Berufung program, according to Fistler. This counseling service means that the counselor does not hesitate to suggest another school if Wartburg does not have the programs to fit the students' needs.

There is an increase in freshmen who are interested in journalism, recreational, occupations, business and accounting, and social work at Wartburg, according to Fistler.

The Foreign Language department is expecting an increase in students despite a national tendency towards a lessening of interest in that area.

The Music Department enrollment is expanding because of the new music therapy program, and many prospective students ask about Wartburg's pre-medical program.

"I envision more coordination between our office and the students on campus," said Fistler. He would like to develop a student advisory council which would help the admissions staff in producing attractive and helpful brochures for prospective students.

"Students are our best representatives."

KWAR Sign-off

KWAR-FM will sign off the air Saturday morning April 12 at 3 a.m. with Late Night Madness. Broadcasting will begin for the May Term Monday, April 28 at 7 a.m. with Early Morning Rock, according to Bill Gibson, station manager.

New job search system installed

Senior accounting student Rodney Quass learns to operate the Job Information Delivery Service.

A service of the Iowa Employment Commission is now available at the Wartburg College Placement Office to give Wartburg students access to job openings throughout the state.

Wartburg College is the first private college in the state to be provided a Job Information Delivery Service by the commission. Each week the commission will provide the Wartburg Placement Office with microfiche (similar to microfilm) that list hundreds of full-time and part-time job openings in Iowa.

Students can visit the Placement Office and view the microfiche which give detailed information on job openings, including type of work, duration of the job, any requirements, fringe benefits, salary range, etc.

After making job selections, an applicant must first contact the Employment Commission in Waverly to obtain an interview with the employer. At this time the applicant must register with the Commission.

"By bringing this service to the campus, it is now possible for Wartburg students to keep posted on hundreds of job opportunities available through-out the state of Iowa," Jack Schemmel, Director of Placement, said.

Take a finals Den break

Sunday: 10 to 11:30 p.m. Ice Cream and brownies and all the coffee you can take.

Monday-Tuesday: 9 to 11 p.m. punch and cookies with coffee.

The den will be open serving the regular menu during the above hours.

Service follows football format

Sunday, April 13, brings this term's final campus worship service. This "locker-room service" will follow a football game format.

Beginning at 10 a.m., a "pregame meal" will be featured in the Castle Room. Communion will be celebrated during this time. Students will then go to the matroom of the gymnasium for the service at 10:30.

Coach Don Canfield will be speaking on "Fight the Good Fight." The Physical Education Department and the Fellowship of Christian Athletes will assist in the service.

The football game format used in planning this service employed general ideas such as the pregame preparation and the pep talk.

Everyone is encouraged to dress informally for this worship experience.

Vespers services will be led by Pastor Larry Trachte during finals week.

Take a study break and come to one of the following residence halls: Monday, Hebron Lounge; Tuesday, Wartburg Lounge; Wednesday, Centennial Lounge. Vespers will begin at 10 p.m. for a 30-minute service.

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ED. NOTE: THE MATERIAL ON THE FOLLOWING 3 PAGES IS INTENDED ENTIRELY AS SATIRE AND SPOOF. NONE OF THESE PEOPLE DID OR SAID ANY OF THESE THINGS, AT LEAST AS FAR AS WE KNOW.

Senate debates apathy; most sleep, nothing resolved

The Student Senate held a special session quite some time ago to discuss the problem of student and Student Senate apathy, according to an occasionally reliable source.

Meeting in the East Room of the Student Union, the Student Senate first debated the need for locked doors at the secret meeting. The matter was settled when one Senator mentioned that "we haven't had a student attend a meeting all year. Why worry now?"

The room was then cleared of all unauthorized persons, according to the source. These consisted of two cats, a lost garbage collector from Shell Rock and "some goofy looking dude wearing a red cap. He put up quite a fight--said he was from the Trombone or something."

The Student Senate then sat in silence for two hours while the room was searched for surveillance devices, the source said. When asked if this was not unduly difficult for the Senate, he replied, "Usually they don't say anything at meetings anyway. In fact, the Senate sat in silence for two more hours after the room was debugged."

There was a small amount of difficulty, the source mentioned. "Well, we had to throw the fellow with the cap out again, and there was some chick named Autumn or something like that who wouldn't stay quiet. We had to gag her."

Once all precautions were followed, the meeting got under way, he said, beginning with a spirited discussion of student apathy. However, nobody could think of anything to say and several senators fell asleep, according to the source.

After doses of No-doz were distributed to nodding Senators, the silence was broken by the Student Body President reading a letter from the Students for A Democratic Drunk requesting finances for their semi-annual mid-week get-together.

After thirty seconds of discussion, the Student Senate voted to hold off on any action until further information was provided, i.e., whether Senators would be invited.

In conclusion, the SBP thanked the Senators for attending the meeting. "I know it's a hassle, with all of you so busy with studies, whatever they may be, but look at it this way. All of you caught up on some badly needed sleep."

The Senators remaining awake responded with silent applause, nodded their agreement and tiptoed out so as not to disturb sleeping Senators.

In a post-meeting press conference the SBP told the reporting staff of the Trumpet that "we could burn down the Student Union to arouse apathetic students, but it would be wrong."

The attendance rose as one and applauded his noble motives. "That wasn't too hard," the source commented, "because there was only one reporter there--that crazy dude with the red cap. Who is that varmint, anyway?"

Creator of universe

God here for convo

A well-known religious entity, God, came to Wartburg Wednesday morning to speak of his experiences and viewpoints with an address titled, "I AM." The sixty minute speech was delivered to an unusually well-attended convo with a crowd of 92 people and one cat.

He began His talk with a brief history of some of His first creations: light, firmament, dry land, vegetation, stars, birds, fish and so forth until Man, one of His favorite works.

He referred to the Ten Commandments, which contain some of His most basic expectations and beliefs. After establishing his position, He went on to say, "Honor your father and your mother, . . . thou shalt not kill,. . . commit adultery. . . . (nor) bear false witness," among other things.

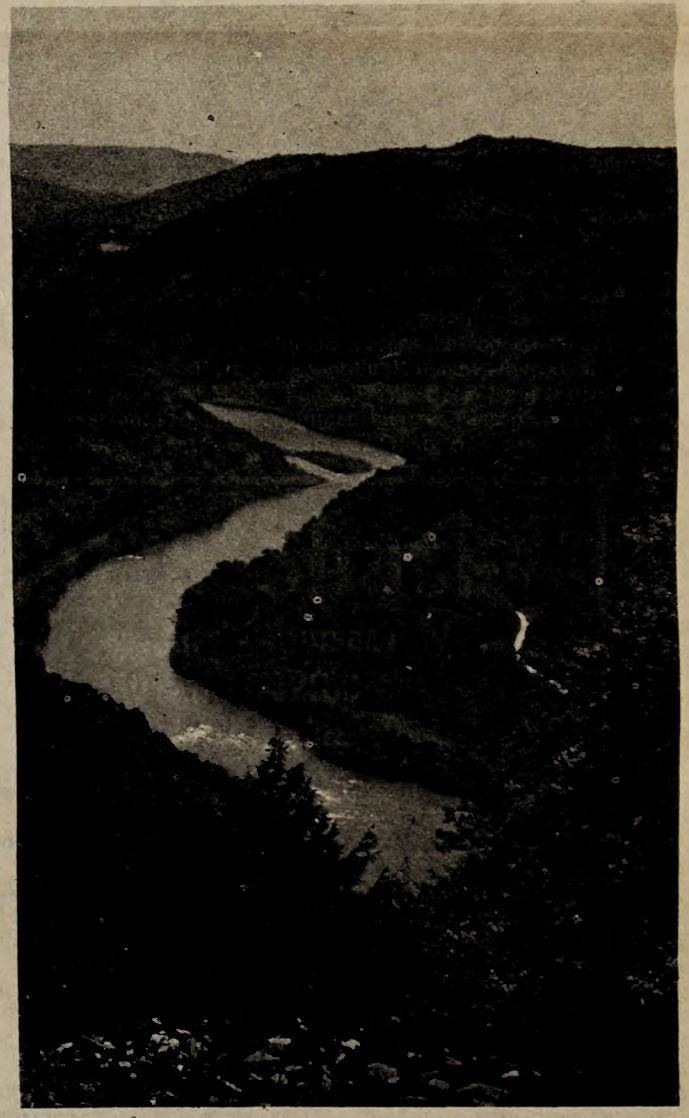
Through a Harris-Jungian-Freudian analysis, God then related the concept of sin, mercy, and world problems to the importance of proper lifestyle. "Listen to Me: happy are those who keep my ways. Hear instruction and be wise, and do not neglect it. Happy is the man who listens to Me, for he who finds Me finds life and obtains favor from the Lord."

In speaking of His family, God mentioned Jesus, His Son. Jesus was characterized as a revolutionary of sorts, widely identified through his abilities and sayings, which were seen as directly communicated from God. His lifestyle was often used as an ideal example.

In conclusion, God spoke on the end of the world. Unfortunately, the message was somewhat symbolic, primarily dealing with fires, plagues and lambs.

Perhaps God is best known for the literary work for which He is considered the main source and subject, the Bible. This book has been on the best-seller list for over 300 years, perhaps because it was the first mass-produced volume of prose and poetry.

God is also recognized for His outstanding nature scenes, such as the Grand Canyon, the Rocky Mountains and various Pacific islands. He is also credited with the creation of the Universe, currently on display everywhere.



The Appalachian Mountain range and accompanying scenery is one of God's oldest works, now on exhibit in West Virginia.

Spontaneity to be institutionalized

Outfly, the student initiated holiday, was held a week ago last Thursday. It again demonstrated what the special ingredient spontaneity can add to this long-held Wartburg tradition.

As a result, the Trumpet has learned, several more "spontaneous" events will be held from time to time next school year.

In a memorandum classified "confidential" it was revealed the most recent Outfly "worked so well that more of these spontaneous events should be held, thus remaining consistent with the current spirit of Outfly."

Suggested, the memorandum went on, were these days which in the future will be considered "spontaneously:" first day of classes (Sept. 9), Homecoming (Oct. 18), Thanksgiving, Christmas, New Year's Day, start of Winter Term classes (Jan. 6), all future final weeks and Commencement ceremonies.

It was thought, according to the memorandum, that if this plan proves successful, and the most recent Outfly suggests it will, the list could be expanded to include such spontaneous events as Independence Day, Valentine's Day and Lincoln's birthday.

"This should really demonstrate that spontaneity need not be sacrificed for thoughtful planning and a preservation of historic traditions," the memorandum concluded.

Motives revealed

Astonishing pictures freeze tragic jump

In what may be the most dramatic photographs to make the Trumpet's pages, the self-destruction of Trumpet editor Dennis Harrington, junior, and managing editor Deb Auten, sophomore, was captured on film last Tuesday by freshman photographer Scott Weiser.

This picture was taken just moments after the fatal leap of Harrington and Auten. Note the rugs that indicate the degree of preparation and effort to keep messes to a minimum.

"This may be the biggest story to date, and when you figure in the photos, it'll be a sure bet to boost circulation," Harrington said, just moments before the tragic incident.

Ms. Auten agreed, just prior to the leap from the balcony in front of Neumann House (Media Nerve Center of Wartburg College).

"I agree with Dennis fully, but more importantly, my reasons go deeper. When I got wind of what Dennis was going to do, I immediately demanded I be part of the story too. Such one sided coverage of a male's act is unfair to my female sensibilities. As you can see, this story should be fairly balanced with my life, at least I hope so," she said.

Harrington commented on his year as Trumpet editor for this reporter by saying, "It was the best of times; and it was the worst of times. My staff was generous and kind; it was thoughtless and cruel. Appraisals of the paper have been wonderously positive and savagely negative. What more can I say?"

With those words still ringing in the ears of those who heard them, Harrington deftly climbed over the balcony railing and attempted a triple sommersault, and would have succeeded had it not been for the ground.

Seconds later Auten, mumbling something about "copy reading," scrambled over the railing and jumped to her death and a share of a front page picture with Harrington.

Weiser, the photographer, just happened to catch the twin suicides on film in what has to be an incredible series of circumstances.

First, the Trumpet has learned through a reliable source, in large part Weiser's presence is explained by the fact he had been told of the proposed scheme several days prior to the unfortunate incident.

Second, and probably more incredible, he was on time.

Weiser, following the historic photo session, said, "I just hope they (the Trumpet) uses these pictures. I mean, I'm missing 'I Dream of Jeannie' for this."

Harrington (left) and Auten wave good-bye to Scott Weiser, the shocked photographer.

Try for off-campus manors berth

Caught in the predicament where too many students are chasing too few rooms, namely manors housing, some students are resorting to a clever ploy unanticipated by the student housing committee.

Due to the fact two of the Afton Manors are being shut down owing to dwindling enrollment, circumstances have forced numerous students to apply for off-campus housing--but with one ironic twist, according to a housing official.

Talks with several students by the Trumpet have revealed a new strategy by manor-seeking students. It has been suggested by officials that the closed manors be turned into housing units for visitors or simply rented out to members outside the Wartburg community.

As a result, students have applied for off-campus housing in an effort to then turn around and rent the very manors they had sought.

One student who declined to be identified said, "When I first heard about the idea I thought it was crazy. Now I'm not so sure. If I can't get out of the dorms through regular channels, I've got to go this route. I don't feel good about it, but I've got to try."

Further information on the manors and off-campus requests will be published in the Page.

Housing, classroom arrangements mixed

Experiments will characterize Wartburg's housing plans for next year, according to the Student Affairs Office.

In order to cut heating and operating costs, most efficiently, all dorms will be closed and students will live in classroom and office space. "We realize that a plan of this type will create some scheduling problems, but we hope to have those worked out by the summer '77," a reliable source said. (For additional information, see scheduling story.)

Co-ed units will be Engelbrecht library, Old Main and The Student Union. Designated all-female units include Luther Hall and possibly the music building. The art building will correspond to a special interst manor, leaving Becker Hall of Science to take the place of Clinton. Chrysalis will cocoon in Knights Gymnasium. The Player's Theatre has not been designated as yet, though it may be rented out to outsiders for training and conference purposes.

"We hope to accomplish more than just cutting costs," a more reliable source said, "One benefit that will be necessary will be that everyone will have to learn to cooperate. A real feeling of unity through sharing should develop. In addition, the more informal classrooms may enrich the learning atmosphere. Studies show that students learn more outside the classroom than in. We hope to bring both together."

Many faculty have recently expressed concern about improving the intellectual environment on campus. With this plan, students will be closer to classes and laboratory facilities, therefore less likely to miss classes and neglect studies.

Another consideration taken into consideration was the communication problem evident this year between faculty, administration and students. "Since each of these groups will be in such close contact all day, we hope this problem will be alleviated in the upcoming years," an even more reliable source said.

'Modest proposal one' is one modest proposal

In a surprise move by the Educational Policies Committee (EPC), a new schedule proposal known as "modest proposal one" has been drawn up for consideration by students and faculty.

A committee spokesperson said the new schedule should "really be great, we think we've hit upon the ideal compromise."

As "modest proposal one" reads, all class hours will remain as presently set--though with one major difference--classes start at 8 p.m. and continue through the night.

This means, according to the scheme, that a student's 2 p.m. class will now meet at 2 a.m. under the new proposal.

In addition, early evening classes will simply become early morning classes, with the hour itself unchanged.

The spokesperson said the "large block of free time between Tuesday afternoon and Wednesday morning will be preserved, though under a slightly altered plan."

The "block of free time" now starts Tuesday at midnight and runs through to Wednesday at midnight, when classes again resume.

It was revealed the new plan should satisfy much of the criteria that has been used as criticism for the present plan.

"What we have done is to open up all the daylight hours for extended research outside the class, thus enhancing the academic environment on campus," the spokesperson said.

"Moreover," the spokesperson continued, "the day is now free for devotional services. It should curtail drinking too, as most bars don't open till midday or later."

When it was pointed out there was little, if any time to sleep in the new scheme, the spokesperson replied there were a "few bugs" that remain to be ironed out.

It is hoped students and faculty will recognize the immediate benefits "modest proposal one" offers. The sleep question aside, the daylight hours will open the campus community for academic pursuits, or simply enjoying a day of Iowa sunshine.

For instance, the scheduling of convocations should be no problem. With the new proposal, a host of prime-time afternoon hours are opened up. This should facilitate a more "representative" Wartburg community turnout.

Crosby, Stills, Nash, Young here at JZY III; open air concert may include Beatles, Dylan

In an effort to bolster sagging coffeehouse (JZY III) attendances, Social Activities Director Jerry Lawrence has hit upon an idea that he hopes "may work."

"Attendance at these things is inconsistent at best, and my new scheme is an attempt to reverse what, I feel, is a potentially good format," said Lawrence.

Next week, the Social Activities Committee (SAC) will sign a contract with the nationally known group, Crosby, Stills, Nash and Young. It is hoped the celebrity status will attract nice audiences in the Student Union coffeehouse.

"We're sticking our necks out on this one," Lawrence said. "Crosby, Stills, Nash and Young have proved to be popular in many parts of this country and their track record suggests they have a chance of pulling in a larger audience than we've experienced in the past," he added.

When asked about the group's fees, Lawrence was hesitant to respond. "They're very expensive as you know, and an admission charge of something more than a quarter is anticipated at this point in time. But if we can pack the Den tighter than an evacuation plane leaving from Saigon for this thing, it'll be worth it."

Lawrence said there are other plans on the SAC drawing board. For example, in May Term it is thought an open air concert on Hertel Field could bring in sorely needed funds to the SAC budget.

From left to right: Stephen Stills, Graham Nash, David Crosby and Neil Young. The group have drawn large crowds in the past, for example 60,000 in Denver, CO last summer and many similar responses in their recent cross-country tour. Their hits include "Suite: Judy Blue Eyes, 49 bye-byes, Helpless and Ohio." They are scheduled to appear at JZY III Thursday through Saturday.

Tenative plans call for rock promoter Bill Graham to come into Wartburg with details of an all day rock festival that might include the Beach Boys, Bob Dylan, the Rolling Stones, John Denver, Joan Baez, Bachmann-Turner Overdrive, David Bowie and a possible Beatles reunion.

Graham has worked out the logistics for the event according to Lawrence. "It would be an ambitious undertaking. You have no idea of the details involved in such a project. But if it works, and I believe it just might, the revenues it will generate could not only fuel future social activities, but could also build us a new athletic complex to boot."

Lawrence explained the festival would be billed nationally and would draw a national, if not world audience, into Wartburg. The publicity alone, Lawrence said, would make the word Wartburg commonplace overnight.

If handled shrewdly, Lawrence figures, the promotional campaign could be a great boon to the sagging enrollment without compromising academic integrity. "The spin-offs are incalcuable at this time" he said.

Crosby, Stills, Nash, and Young will be featured Thursday and Friday evening at 8 in the Den. Saturday the group follows the movie, or approximately 10:30 p.m.

Tennis team

'Incredible' claimed as only adjective

"The tennis team this year should be incredible," Coach "Tennis Can" Canfield exclaimed in a recent interview with a recent interviewer.

"The hustle is incredible. We have more hustle per pound than any team in the conference," he continued while enthusiastically backhanding an imaginary drive.

Returning players, seniors Lowen Anderson and Bill Ryder, and junior, Dennis Harrington, make up the core of this year's starters. "Statistically, Dennis Harrington should be number one in the conference. And he has kept those fingers in fine shape whipping up such sizzling editorials--now if we could just get him to stop writing on the tennis balls and jumping over the net before a game is even over . . ."

Anderson and Ryder are great assets," he continued, "except that when an interesting bug specimen flies by, they go after it and call on each other when they find interesting plants in the grass when they retrieve their tennis balls."

A new strategy practiced in practice this year is borrowed from the old baseball trick of the infield chatter and catcalling. Players use sophisticated lines designed to provoke and pressure their opponents. Such pointed, cosmopolitan remarks would be, for example, "You'll never get this shot!" "What's the matter, cat got your racket?" and "Your shorts are ripped!"

Fan support is considered excellent. "The crowds are incredible! And we haven't even had a home game yet." Canfield chuckled, smashing a brilliant imaginary forehand past his football trophy.

The unfortunate weather is seen as somewhat of a hindrance. "It's incredible. The weather is well, just incredible!" he delineated.

Canfield wistfully added, "It'd be nice if they'd let us jaunt on down to Florida for a while for some decent outside practice, but I guess the budget cut starts with us."

Another key problem is the shortage of tennis balls. The team has already seemed to have lost their season's quota.

"But that's not really my biggest worry" Canfield said. I came into practice last week and they'd organized a choral group instead. Harrington's got them all following the bouncing ball. If we lose any more, and the team goes bobbing after them, we may lose the team."

"It's incredible," he concluded, jumping over his desk to shake hands.

When worse comes to worst, golfers improvise

Enthusiastically whipping across the seventeenth hole in their snowmobiles, the Knights' golf team resolutely fought snow in an attempt to begin the season.

The joint effort was fantastic to behold. Waverly Country Club painted their snow green so the landscape could at least appear realistic and the golf balls would show up. Shoe stores donated pairs of specially designed spiked Oxford-design golfing boots. Golf clubs with a special shovel attachment were distributed.

"Of course, we can't wear any of those nifty suave golf outfits, but you kind of get into snowmobile suits after a while," senior John Larsen commented. "Our only other major problem is putting. Snow is not slippery when wet and tends to hinder progress, the progress of a putted ball. So, we've made some slight revisions in scoring. We simply raised par to 43-45 per hole, 27-shot greens and birdies of 42."

Training is understandably more rigorous this year, especially in the area of ball-spotting. If the team can save enough money by not losing balls, they hope to travel to California to polish their technique.

"We are going to salvage this season somehow," Larsen said, as he frantically shoveled through the green snow looking for his elusive ball. "If worse comes to worse, we'll invent a new sport and call it 'snow polo,' using our snowmobiles and golf clubs . . ."

Letters to the editor

Faculty members take stand on 'dialogue' issue

To the editor:

We have read with some apprehension the letter in the Trumpet of April 4 rejecting the idea of a Jewish-Christian dialogue.

The reasons given seem to reflect not only misuse of the Scripture, but also a theologically dangerous dichotomy between the God of Abraham and the God of Jesus.

The only biblical passage referred to is a brief extract from II John--without the awareness that the author is rejecting the heresy which denied the manhood of Jesus (known as docetism), as can be seen in v. 7.

It is this type of heretic which II John advises his readers not to receive into their houses or to greet.

More serious is the dichotomy between the God of the OT and the God of Jesus. This separation has been a common temptation throughout church history, and has been rejected by all major branches of Christendom since its inception.

When this separation is made the basis of an anti-Jewish polemic, the historical and theological roots of the Christian faith are destroyed.

The Lutheran churches in the decades since the holocaust have spoken out with a common voice against anti-Semitism and the theology it presupposes.

The following quotations are from documents prepared by departments of the Lutheran World Federation in 1964 and 1969 (reprinted in "Speaking of God Today: Jews and Lutherans in Conversation." ed. by P. Opsahl and M. Tanenbaum, Fortress Press, 1974, pp. 168, 172):

"Anti-Semitism is an estrangement of man from his fellowmen. As such it stems from human prejudice and is a denial of the dignity and equality of men. But anti-Semitism is primarily a denial of the image of God in the Jews; it represents a demonic form of rebellion against the God of Abraham, Isaac, and Jacob, and a rejection of Jesus the Jew, directed upon his people. "Christian" anti-Semitism is spiritual suicide . . . As Lutherans, we confess our own peculiar guilt, and we lament with shame the responsibility which our church and her people bear for this sin. We can only ask God's pardon and that of the Jewish people.

Whenever we Christians . . . speak about "rejection" and "faith," "disobedience" and "obedience," in such a way that "rejection" and "disobedience" are made to be attributes of Jews while "faith" and "obedience" are made to be attributes of Christians, we are not only guilty of the most despicable spiritual pride, but we foster a pernicious slander, denying the very ground of our own existence: grace, forgiveness, and justification."

We subscribe to these convictions and will work against any renewal of anti-Semitism in our day.

--Ronald Alexander
--Waldemar Gies
--Marshall Johnson
--Karl Schmidt

Question labeling of dialogue as 'mistake'

To the editor:

We wish to respond to the letter to the editor which deemed the recent Jewish-Christian dialogue a "grave mistake."

How can one declare any discussion that promotes mutual understanding a mistake? Exactly who is able to say that present-day Judaism and Christianity are not on "equal planes"?

Followers of the Christian religion generally profess to follow the teachings of Jesus. What then became of John 13:34, when among fellow brethren, Jesus said: "A new commandment I give to you, that you love one another; even as I have loved you, that you also love one another"? As far as we can ascertain, Jesus put no condition on this love. Is discouraging open communication a form of this love? We think not.

We call ourselves Christians, too, and yet accept religions other than our own as totally and equally valid. We feel that only a bigoted form of Christianity could look upon Judaism or any other profession of faith as invalid or undeserving of our attention.

--PatGottschalk
--Dave Shaffer
--Al Bloemke

Heavy sarcasm answers letter

Ed. note: (This letter, was translated from the original German by Jim Dello and Mark Wilson.)

Lieber Herrn Reisetter, Worley, und Bugbee,

Ve vish to compliment you on that lovely anti-Semitic letter vhich you planted in the Trumpet last veek. It vas a perfect expression of our viewpoint. Religious intolerance expressed so beautifully varms the cockles of our Nazi hearts.

Lately membership here at the Waverly chapter of the Nazi party has been declining. Your letter has given us new hope. Had ve known earlier of our strong support at ze Wartburg our communique vould not have been so late in arriving. Ve send out an urgent call to all men still loyal to ze Third Reich! Uncle Adolf wants you!

Mach schnell! You are gifted propagandists in the elegant style of our beloved Herr Goebbles. The excellent device of quoting the Bible out of context vill surely dupe many peasant Christians unaware of the Bible's true message. Placing emphasis on the more exclusivist passages of the New Testament was a stroke of genius! If ve do this ve can surely overshadow such sniveling slave morality und liberal tolerance as expressed by Jesus Himself in such quotes as, "Love your enemies" und "Judge not, lest ye be judged." Your fanaticism so reminiscent of our beloved Fuhrer is comforting in this time of rampant tolerance.

You must all three be fine Aryan boys und students of Mein Kampf, und ve vould certainly like to meet you. The Third Annual American Nazi Party-Ku Klax Klan Ecumenical Dinner vill be held on April 29. Ve cordially invite you to attend und perhaps deliver the meditation on a topic such as, "Parallels between the writings of St. Paul und Adolf Hilter." R.S.V.P.

At any rate, ve urge you to report immediately to the local Nazi recruiting office. Ve vill be sending you your complimentary swastika arm-bands in the next mailing. Keep those cards und hate letters coming! Until then, remember the words of glorious Fuhrer, "Tell the lie long enough and big enough, and the lie vill become the truth!" Siegheil!!!

--Hans und Fritz

Breakfast Superstars report, recap

To the editor:

On Outfly morning, several of the faculty, most of whom were too old to qualify for the afternoon superstar competition, formed their own Superstar team and spent a couple hours serving Outfly breakfast.

The organizer of the Breakfast Superstars was K.D. (Super Chef) Briner. As you entered the serving line you first encountered Bill (Aunt Jemina) Waltmann if you got there early or Vern (Sourdough) Truesdale if you were later. If pancakes didn't appeal you might have tried a few of Merle (Pop Ups) Funk's waffles. At any rate, everyone wanted a sausage or three from John (Jimmy Dean) Craft!

The oatmeal seemed to be the most taxing responsibility because it took both Ron (Quaker Oats) Matthias and Paul (Mother's Oats) Aasen to serve a total of six dishes!

As you rounded the corner there was Phyllis (Mrs. Olson) Schmidt making coffee ably assisted by Bill (Cup and a Half of Flavor) Jellema serving seconds,

Without question the unsung heroes of the morning were the people in the dishroom. If you looked in you saw Pam (Palmolive Liquid) Hill, Don (My Son the Professional Dishwasher) Roiseland, Al (Softhands Ivory) Disrud, Herman (Joy in the Kitchen) Diers, Walt (Peach Thrill) Beck, Pam (SOS) Sommer, and Sue (Josephine the Plumber) Stueber.

Congratulations to the Outfly committee and to all participants who helped to make Outfly a great day. In visiting with the Breakfast Superstars all agree we had more fun than the students. How about asking us to do it again?

--Nancy (toast maker and pan carrier) Anderson

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Final Headache? Get fast, fast relief at library

Relief from the pressures of term papers and final examinations is available at the Wartburg College Library.

New fiction works by Gore Vidal and Charles McCarry can provide the necessary change of pace without entailing the hangover associated with alternative diversions.

Vidals's Myron is the sequel to his best-selling Myra Breckinridge. An outrageous spoof, Myron will probably add a few words to our off-white vocabulary.

The Tears of Autumn by Charles McCarry is the fiction narrative of what might have happened at John Kennedy's assassination. It will stretch and tantalize your imagination into good shape for any final examination.

Other new diversions at the library include Parseghian and Notre Dame Football, one of the best "how-to" guides around. Ara may have left for greener gridirons, but his memory and words are still strong.

Green power, as personified by the Rockefeller clan, is the subject of a new book by Meyer Kuts. Rockefeller Power takes a close look at America's richest and most hated family. It's a good book to read now or during the 1976 Republican National Convention.

The Permanent War Economy; American Capitalism in Decline takes a slightly different angle in an examination of money in this country. Seymour Melman, author of Pentagon Capitalism, challenges the fairly-common belief that defense spending is good for the economy.

A factual work with a science fiction bent is Adrian Berry's The Next Ten Thousand Years; A Vision of Man's Future in the Universe. Factories on the moon, colonizing Venus and breaking up of Jupiter into thousands of smaller planets are the focus of some enlightened speculation.

Returning a little closer to the present, Jeane Kirkpatrick scrutinizes the handful of women who succeeded in American politics and considers the social taboos they overcame to get there. Political Woman gets at the basis of power in our system.

All of these books and many others are now on the new book shelf at the Wartburg College Library.

–James Kusack

True Review

Godspell: only praise

By SUZANNE TRUE

The Castle Singers' production of the rock-musical "Godspell" was fantastic. This fine and sensational performance deserves only praise.

Each character was outstanding but together they created a show to end all shows. The characters emitted a vitality that allowed the audience to become a part of their celebration.

There was a genuine compassion among the characters that enabled the audience to become involved in this sincere communion.

Freshman Richard Shannon honestly and splendidly portrayed Christ as a gentle, pure and sensitive man. His portrayal was remarkably well done.

Collectively, the rest of the cast was at the same time versatile but real. Surprisingly, these non-actors did a magnificent job of acting. They were free, open and candid in their interpretations. Their unity was quite evident. This unification led to their ultimate success.

This was a rare and extraordinary performance by the Castle Singers. I hope we get more of the same caliber from them in the future.

Language tapes expand resources

It's a small world. And for someone interested in learning a language--any language, the world can be found in Wartburg's Foreign Language Department.

According to Dr. Albert Riep, department chairman, the potential for learning, though not for credit, everything from Russian to Portuguese is now possible through the "tape resources of the United States State and Defense Departments."

Riep explained that the new tapes are just one facet in the new scheme. Also necessary is a tutor proficient in the desired language. The tutor can be anyone who can speak the language: a housewife, a businessperson, anyone. This is necessary for skills in technique not available via a tape or text.

"Virtually any language we can furnish tutors in, we can teach," Riep said. The cost for a set of tapes runs around $140, Riep said. As a result, the program would be prohibitively expensive for the department on an individual basis. If four or five came to him, Riep said, with a tutor, he would order the particular tapes.

He added that the amount of self-discipline required for such an effort would be demanding.

Riep said the practical spin-offs are incalculable. He cited the current shifting in international economics from the West to the Middle East, learning a Middle Eastern tongue could be of great value to an American businessperson, for example.

For those wishing more information on the new language opportunities, contact Dr. Albert Riep, foreign language department in Luther Hall.

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'Carousel' set for May Term

By KRISTIN HANSEN

One of the first musicals to be called a play with music is being performed at Wartburg this May Term.

The musical, "Carousel," was first done in 1946. The musical-play uses the songs to further the plot.

Ms. Joyce Birkeland, Little Theatre director, plans on making this a "dream show."

This will be effective with some scenes taking place on earth and others in heaven.

The six leads for "Carousel" are played by seniors Mary VanderBerg, Mary Dailey, Ruth Ullestad, Doug Mason, Al Albert, and sophomore Mark Dawson.

Performance dates for "Carousel" are Wednesday, May 21, through Saturday, May 24, in Neumann Auditorium.

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Wartburg featured in 'Changing Times'

Wartburg is one of 41 colleges across the U.S. to be singled out by "Changing Times," the Kiplinger magazine, as offering students a unique program.

Wartburg is featured in an article entitled "41 Colleges That Are Different" in the April, 1975, issue.

"Changing Times" points out that in recent years colleges have been reworking their curriculums, calendars and grading systems in order to meet contemporary needs.

"As a result, on many campuses the idea of what constitutes a college education simply isn't what it used to be," the magazine said.

The major changes have been in three directions: toward more freedom for students in deciding how and what they want to study, toward career-oriented education and toward easier access to college for people of all ages.

"Changing Times" cites four areas where Wartburg offers programs ". . . that are different from most others."

At Wartburg, the magazine says, "Selected students can participate in interdisciplinary programs of independent study and seminars, some graded on a pass-fail basis. The college is instituting a program to help students identify and pursue career interests. Off-campus study is available."

Basically, the magazine has recognized the unique features of Chrysalis, the live-in humanities program established three years ago; "Berufung," the new counseling program which will help new and present students identify their calling or vocation, and a variety of off-campus study opportunities.

"Chrysalis" offers to selected freshmen and sophomores an opportunity to work in a residence-centered learning program, to pursue studies which are cross-disciplinary in nature and to participate in a system of governance by which both academic programs and residential arrangements are determined.

"Berufung," a German word meaning "calling," is designed to help students identify their vocational and other interests and to develop their academic programs accordingly.

It allows students to employ fully their knowledge and talents for personal growth and development, for moral action and for responsible life as citizens as well as in the economic area.

"Berufung" ties together the total resources of the college, including admissions, counseling facilities, academic program and student affairs.

Annual Fund drive well underway

By NORM SINGLETON

The Wartburg Annual Fund drive is "right on schedule" with 75 percent of its goal amount of $431,000 donated or pledged at this time, Development Assistant Gordon Soenksen announced Tuesday.

Soenksen said the amount of money in at this time represents a "dramatic increase" in cash donations and pledges over 1974. Alumni donations are 30 percent ahead of last year, parents are over 20 percent ahead, and friends of the college are about 20 percent ahead, he said.

"I'm very encouraged by the response we've received from individuals," Soenksen said. "A good portion of this is due to the service that Wartburg gives to its students and the community and they support the college as they are."

The Annual Fund drives features such methods as "giving clubs" as a "way of recognizing people whose giving to Wartburg reaches a substantial level," Soenksen said.

The amount of donations in this fiscal year through the phonoramas is a 40 percent increase over last year's, he said.

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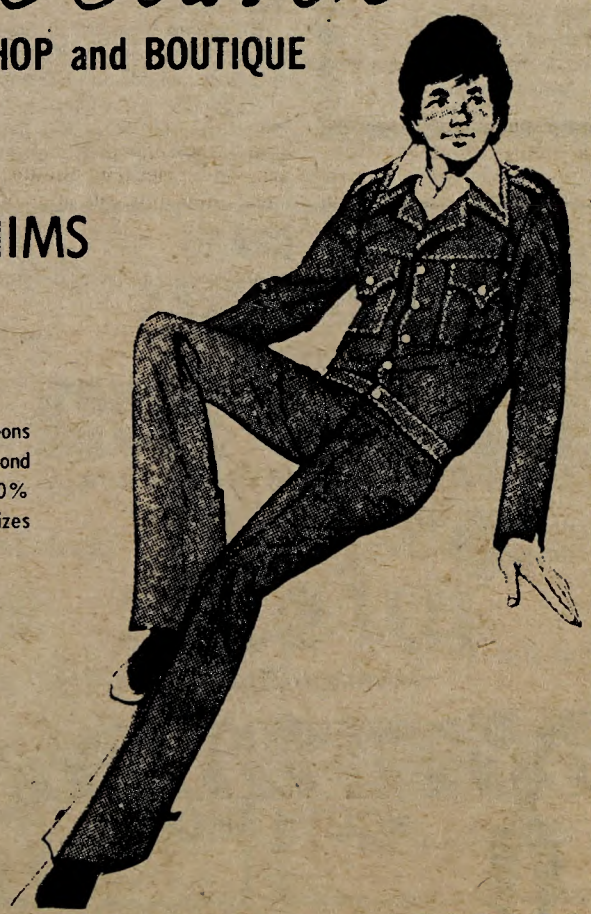

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